

Voice I Class Syllabus

Mr. Zelamsky

2020-2021

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Welcome to Voice class! I will be using Google classroom to communicate during this time at home. Whether you are home or in school, you can grow as a singer! Please continue to practice daily and complete all assignments. You can do it!

This course will emphasize the correct vocal techniques used in solo and ensemble singing. Through various vocal exercises and songs, students should deepen their understanding of the voice, creatively express the meaning of the lyrics, sing a solo with confidence and vocal freedom, increase their sight singing ability and connect with others through music. Students will be given several opportunities in class to sing as a soloist. Students will also be highly encouraged to sing at the NYSSMA solo festival at Kingston High School tentatively on either Friday, April 23rd or Saturday, April 24th! Students enrolled in this course must be a member in one of our school choirs!

Topics Covered: Breathing, Posture, Vocal Anatomy, Music Analysis, Performance, Vocal Music Terminology, Foreign Languages, Basic Music Theory, Sight Singing

Musical Books: The songs that we study during class will be provided and should be kept in a binder. If a student would like to perform other songs, they must purchase their own copies.

Materials Needed:

- Pencil
- Highlighter
- 2 Inch Binder
- Reinforcements
- 5 Binder dividers
- Folder

Homework:

Students will be expected to complete all assignments according to the given due date. Homework will include memorizing lyrics, practicing solo songs at home, practice recordings, basic music theory worksheets, audio or video submissions and studying musical terminology. Students will be required to audio/video tape themselves singing a solo at least twice per quarter. This recording should be sent to my school email. It is a graded assignment.

Grading:

Classwork (Includes homework assignments and binder checks) 25%

Quizzes 35%

Tests 40%

Further description on the "Outline of Assessments" section on page 3

Important Dates

- • **NYSSMA Solo Festival** - Tentatively Friday, April 23rd and Saturday, April 24th
at Kingston High School
- • **Spring Recital**- Tentatively Monday, June 15th at 7pm at SHS Auditorium

Classroom Rules

1. Arrive on time to class.
2. Do not talk when the teacher or other students are talking.
3. Respect other students and the teacher.
4. Raise your hand when you want to speak.
5. Have a positive attitude.
6. Keep the classroom tidy and respect all classroom supplies/equipment.
7. No food/gum in class.
8. No cell phones in class, unless specifically asked to take out for an activity.
9. Do your best.

Communication

1. Google Classroom
2. Email- jzelamsky@saugerties.k12.ny.us
3. Website -go to www.saugerties.k12.ny.us

Upon completion of this course students will be able to:

1. Sight sing according to their appropriate NYSSMA level
2. Perform a solo using the correct rhythm, melody, breathing, artistic expression and vocal techniques
3. Increase their stage presence, posture and confidence
4. Construct and identify various musical elements throughout their songs of study
5. Understand the contextual meaning of various songs from classical vocal literature
6. Apply their understanding of the voice to produce a healthy, free tone quality without straining or pushing the voice.
7. Increase their music theory skills

8. Increase their knowledge of vowel and consonant production to create a beautiful tone quality
9. Increase their appreciation of various musical styles and genres

Voice Class Outline of Assessments

Quarter Assessments for Voice Class

Classwork

- • Song Analysis #1
- • Song Analysis #2
- • Participation
- • Binder

Quizzes

- • Rhythm Check #1
- • Rhythm Check #2
- • Sight Singing #1
- • Sight Singing #2
- • Music Basics Quiz

Tests

- • Song Test #1-Song must be performed for Mr. Zelamsky with an accompaniment and by memory
- • Song Test #2 -Song must be performed for Mr. Zelamsky with an accompaniment and by memory
- • Optional Choice Song if other two are completed/NYSSMA Solo
- • Other Performances (NYSSMA Solo and Recital Participation are two individual

test grades for Quarter 4)

Required Performances for Voice Class 1

- • Required Performance at the Spring Recital- Levels 1-4
- • Optional Performance at NYSSMA Solo Festival

Voice Class Syllabus

Please sign below that you have read this syllabus and will support your child in Voice class this year. Please return this form to Mr. Zelamsky by **September 18th**.

I look forward to working with your child this year and will do my best to help them reach their full potential in singing. Please feel free to contact me throughout the year if you have any questions or concerns! Thank you!

Parent/Guardian Phone # during the day: _____

Parent/Guardian email: _____

Best form and time of communication: _____

Parent/Guardian Signature

Student Email Address: _____

Student Signature